

I.

Rondeau (Le complaisant - Der Selbstgefällige)  
Musette I (La sincère - Die Aufrichtige)  
Musette II (La gracieuse - Die Anmutige)  
Gavotte I (La Nanette)  
Gavotte II (La Silvie)  
Menuett I  
Menuett II  
Cotillon

II.

L'aimable - Der Liebenswürdige  
Musette (La champère - Die Ländliche)  
Menuet (L'Italien - Der Italiener)  
Gavotte (La Francaise - Die Französin)  
Rondeau (Le joyeux - Der Fröhliche)

III.

Le plaintif - Der Klagende  
Rondeau (Le badin - Der Scherzende)  
Musette (La faforite - Die Geliebte)  
Tambourin I  
Tambourin II  
Menuet allemand I (Deutsches Menuet I)  
Menuet allemand II (Deutsches Menuet II)

IV.

Prélude (L'Espagnol - Der Spanier)  
Rondeau (Le Quincy)  
La bellotte - Die Niedliche  
Gigue (La Follette - Die Närrische)

V.

**Prélude**  
**Rigaudon I**  
**Rigaudon II**  
**Rondeau I** (Le brunet - Der Dunkelhaarige)  
**Rondeau II** (Le blondin - Der Blonde)  
**Gigue I**  
**Gigue II**  
**Contredance**

VI.

Rondeau I (L'amoureux - Der Verliebte)  
Rondeau II (L'indifférent - Der Gleichgültige)  
Gavotte (La sensible - Die Empfindsame)  
Menuet I  
Menuet II  
Le jaloux - Der Eifersüchtige

# 5. Duett

aus "sechs galante Duette"

Zeit: 8'44"

## Prélude

Lento  $\text{♩} = 63$

Musical score for the first system of the Prélude, measures 1-12. The score is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features two staves. The first staff begins with a piano (*p*) dynamic and includes trills (*tr*) on several notes. The second staff also begins with a piano (*p*) dynamic. The system concludes with a mezzo-forte (*mf*) dynamic marking.

Musical score for the second system of the Prélude, measures 13-22. The score continues with two staves. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff includes trills (*tr*) and ends with a mezzo-forte (*mf*) dynamic marking.

Rigaudon I  $\text{♩} = 100$

Musical score for the first system of Rigaudon I, measures 23-31. The score is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features two staves. The first staff begins with a forte (*f*) dynamic and includes trills (*tr*). The second staff also begins with a forte (*f*) dynamic and includes trills (*tr*).

Musical score for the second system of Rigaudon I, measures 32-40. The score continues with two staves. The first staff starts with a fortissimo (*ff*) dynamic and includes trills (*tr*). The second staff also starts with a fortissimo (*ff*) dynamic and includes trills (*tr*).

Rigaudon II  $\text{♩} = 100$

Musical score for the first system of Rigaudon II, measures 41-49. The score is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features two staves. The first staff begins with a mezzo-forte (*mf*) dynamic and includes trills (*tr*). The second staff also begins with a mezzo-forte (*mf*) dynamic and includes trills (*tr*).

Musical score for the second system of Rigaudon II, measures 50-58. The score continues with two staves. The first staff starts with a forte (*f*) dynamic and includes trills (*tr*). The second staff also starts with a forte (*f*) dynamic and includes trills (*tr*).